

1st ALTO

Rockin' Robin

PLAY 3 TIMES

F# C

(S) f 3 ^ ^ 2.

B 1. 1. 2. To C

FINE. C

D.S. al Fine (A)

a Minim Acc ^{gt} c 1986

2nd ALTO

Rockin' Robin

* PLAY 3 TIMES *

Handwritten musical score for 2nd Alto in G major. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (G major), and a common time signature. It features a dynamic marking 'f' and a tempo marking '3'. The second staff begins with a bass clef, a key signature of one sharp (G major), and a common time signature. It includes a dynamic marking 'f' and a tempo marking '2'.

Handwritten musical score for 2nd Alto in G major. This section continues the melody from the previous staff, maintaining the same key signature and time signature. It includes a dynamic marking 'f' and a tempo marking '2'.

Handwritten musical score for 2nd Alto in G major. This section continues the melody, featuring a dynamic marking 'f' and a tempo marking '2'.

Handwritten musical score for 2nd Alto in G major. This section includes a dynamic marking 'f' and a tempo marking '2'. The lyrics 'Rockin' Robin' are written above the notes.

Handwritten musical score for 2nd Alto in G major. This section concludes with a dynamic marking 'f' and a tempo marking '2'. The lyrics 'Rockin' Robin' are written above the notes.



a man left -

1ST TENOR

ROCKIN' ROBIN

* PLAY 3 TIMES *

F# C | : S | > : } | > S | S | S . . . S |

A # 3 | - S - | > S - | - | - > . . . |

B | #

- S - | - S - | > S - | - | - > . . . |

1 |

1. | 1 | 2. To [C]

FINE

- S - | - S - | > S - | - | - > . . . |

[C]

- S - | - S - | > S - | - | - > . . . |

D.S. (A)

- S - | - S - | > S - | - | - > . . . |

a Minim Arr^{GT} c 1986.

2nd TENOR

Rockin' Robin

The musical score consists of six staves of handwritten music:

- Staff 1:** Treble clef, key signature of D major (two sharps), dynamic (8)f. It features a measure of eighth notes followed by a measure of sixteenth notes. A instruction *** PLAY 3 TIMES *** is written above the staff.
- Staff 2:** Treble clef, key signature of A major (one sharp). Measures 3 and 2 are indicated above the staff.
- Staff 3:** Treble clef, key signature of B major (two sharps). Measure 1 is indicated above the staff.
- Staff 4:** Treble clef, key signature of G major (no sharps or flats). Measures 1 and 2 are indicated above the staff. The first measure ends with a fermata over the last note.
- Staff 5:** Treble clef, key signature of C major (no sharps or flats). The word **FINE** is written above the staff, followed by a measure ending with a fermata over the last note.
- Staff 6:** Treble clef, key signature of D major (one sharp). The section ends with a repeat sign and the instruction **D.S. (A)**.

a Minim Aer ^{GT} c 1986

E♭ BARITONE SAX

Rockin' Robin

8. f

A 3 > > 2

B 1 2. To C

FINE C

D.S.(A)

a MINIM ALL ^{GT} c 1986.

1st TROMBONE

*Play 3

TIMES *

Rockin' Robin

1st TROMBONE

*Play 3 TIMES *

Rockin' Robin

f

A

B

C

D

FINE

f

D.S. al Fine

a MINIM ARR ST c 1986.

2nd TROMBONE Rockin' Robin

PLAY 3 TIMES

18. f

A f

B f

C f

1 2.

FINE

DS. al Fine

a minor ARR^{gt} c1986

3rd TROMBONE

Rockin' Robin

* PLAY 3 TIMES *

The musical score consists of five staves of handwritten notation for the 3rd Trombone. The first staff starts with a key signature of one flat, followed by a section marked 'f' with a dynamic instruction 'Rockin' Robin'. The second staff begins with a dynamic 'f'. The third staff starts with a dynamic 'ff' and includes a section labeled 'B'. The fourth staff starts with a dynamic 'f' and includes a section labeled 'C'. The fifth staff concludes with a dynamic 'ff' and ends with a section labeled 'D & al Fine'. Various performance markings such as slurs, grace notes, and fermatas are included throughout the score.

a Minim Acc^{crt} c1986

LHM (BASS) TROMBONE Rockin' Robin

PLAY 3 TIMES

1. *1.* *2.* *To C*

FINE *D 8.al Fine*

a minor ARR^{CT} c 1986

1ST TRUMPET

PLAY 3 TIMES

Rockin' Robin

1ST TRUMPET *PLAY 3 TIMES*

Rockin' Robin

1 1 1

8.

A

f

B

f

D.8. al Fine

a MINIM ARR ^{GT} c 1986

2nd TRUMPET Rockin' KOBIN

PLAY 3 TIMES

1 1 1

ff ff ff

D.S. al Fine

a MINIM ARR^{GT} c 1986

3rd TRUMPET *PLAY 3 TIMES*

Rockin' Robin

The musical score consists of five staves of handwritten notation for 3rd Trumpet. Staff 1 starts with a treble clef, a key signature of one sharp, and a tempo marking of 18. It includes dynamic markings f and ff. Staff 2 starts with a bass clef, a key signature of one sharp, and a dynamic f. Staff 3 starts with a bass clef, a key signature of one sharp, and a dynamic ff. Staff 4 starts with a bass clef, a key signature of one sharp, and a dynamic ff. Staff 5 starts with a bass clef, a key signature of one sharp, and a dynamic ff. The score includes several performance instructions such as 'Rockin' Robin', 'Play 3 Times', and 'D.S. cl. Fine'. Measures are numbered 1 through 7.

a Minim Aer ^{GT} c1986

LITTLE TRUMPET
* PLAY 3 TIMES *

Rockin' Robin

1 1 1

8.

A

f

B 2 1. >> >> >> >>

C

>> >> To C FINE >> >> C 7

ff

D.S. al Fine

@ MINIM ARR ^{GT} c 1986

PIANO

LEAD Part

ENS.
PLAY 3 TIMES

Bright Rock tempo

Rockin' Robin

Words and Music by Jimmie Thomas

VERSE

(A) TOPS LEAD

1-3 He rocks in the tree tops, all the day long, Hop-pin' and a bop-pin' and a sing-in' his song.
2 Ev'-ry lit-tle swal-low, ev'-ry chick-a-dee, Ev'-ry lit-tle bird in the tall oak tree. The

All the lit-tle birds on Jay - bird street, love to hear the ro-bin go "Tweet, tweet, tweet."
wise old owl, the big black crow, flap their wings, sing-in' "Go bird, go."

(B) CHORUS

SAKES

SAKES

Rock-in' Ro - bin,

BRASS

Rock-in' Ro - bin,

BRASS

B_b9

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SAXES

1

To Verse

Blow, Rock-in' Ro-bin,'cause we're real-ly gon-na rock to night.

BRASS

C7

Bb9

F

Bb9

F

2

To Patter

Fine

BRASS

A

F

Bb9

F

F

Bb9

F

SAXES

pre-ty lit-tle ra-ven at the bird band-stand, taught him how to do the bop and it was grand. They

Bb

§

start-ed go-in' stead-y, and bless my soul, He out-bopped the buzz-ard and the o - ri-ole. He

Bb

(Tacet)

D. S. al Fine

R.H. GUITAR

Rockin' Robin

* PLAY 3 TIMES *

Handwritten guitar tablature for "Rockin' Robin". The tablature uses a standard six-string guitar neck with fret numbers 1-6. Various chords and performance instructions are written across the strings:

- Chords: F, F#m, G, G#m, C7, Bb9, Bb9/F, Bb9/C.
- Performance markings:
 - Arrows and 'x' marks indicating specific string plucks or muting.
 - Fret numbers (2, 3, 4) above certain notes.
 - A dynamic marking 'f' at the beginning of section A.
 - A dynamic marking 'f' below section B.
 - A 'TO C' instruction at the end of section B.
 - A 'D S al Fin.' instruction at the end of section B.
- Section markers: 'A' and 'B' in boxes at the start of each section.
- Section endings: 'FINE' with an arrow pointing down, and 'C' in a box.

a MINIM ARR^{crt} c1986

BASS GUITAR

ROCKIN' Robin

* PLAY 3 TIMES *

BASS GUITAR

ROCKIN' Robin

* PLAY 3 TIMES *

$\text{G} \downarrow \text{C}$

f F ff

A: $\begin{matrix} & \\ \text{F} & \end{matrix}$

B: $\begin{matrix} & \\ \text{Bb} & \end{matrix}$

C: $\begin{matrix} & \\ \text{Bb} & \end{matrix}$

1.

2.

3.

FINE

D. & al Fine

A: $\begin{matrix} & \\ \text{F} & \end{matrix}$

B: $\begin{matrix} & \\ \text{Bb} & \end{matrix}$

C: $\begin{matrix} & \\ \text{Bb} & \end{matrix}$

D: $\begin{matrix} & \\ \text{D} & \end{matrix}$

E: $\begin{matrix} & \\ \text{E} & \end{matrix}$

F: $\begin{matrix} & \\ \text{F} & \end{matrix}$

G: $\begin{matrix} & \\ \text{G} & \end{matrix}$

H: $\begin{matrix} & \\ \text{H} & \end{matrix}$

I: $\begin{matrix} & \\ \text{I} & \end{matrix}$

J: $\begin{matrix} & \\ \text{J} & \end{matrix}$

K: $\begin{matrix} & \\ \text{K} & \end{matrix}$

L: $\begin{matrix} & \\ \text{L} & \end{matrix}$

M: $\begin{matrix} & \\ \text{M} & \end{matrix}$

N: $\begin{matrix} & \\ \text{N} & \end{matrix}$

O: $\begin{matrix} & \\ \text{O} & \end{matrix}$

P: $\begin{matrix} & \\ \text{P} & \end{matrix}$

Q: $\begin{matrix} & \\ \text{Q} & \end{matrix}$

R: $\begin{matrix} & \\ \text{R} & \end{matrix}$

S: $\begin{matrix} & \\ \text{S} & \end{matrix}$

T: $\begin{matrix} & \\ \text{T} & \end{matrix}$

U: $\begin{matrix} & \\ \text{U} & \end{matrix}$

V: $\begin{matrix} & \\ \text{V} & \end{matrix}$

W: $\begin{matrix} & \\ \text{W} & \end{matrix}$

X: $\begin{matrix} & \\ \text{X} & \end{matrix}$

Y: $\begin{matrix} & \\ \text{Y} & \end{matrix}$

Z: $\begin{matrix} & \\ \text{Z} & \end{matrix}$

a Minim Arr^{GT} c1986

Drums *PLAY 3

MED. ROCK TIME SIGNATURE

Kickin' Robin

Handwritten drum sheet music for "KICKIN' ROBIN". The music is written on four staves, each representing a different drum or cymbal. The first staff shows a bass drum pattern with various strokes and rests. The second staff shows a snare drum pattern with "f" dynamics and a "f" symbol. The third staff shows a tom-tom pattern with "x" and "x-x" symbols. The fourth staff shows a cymbal pattern with "s" and "s-s" symbols. The music is divided into sections labeled A, B, and FIN. Section A starts with a bass drum pattern followed by a snare drum pattern. Section B follows, and the music ends with a section labeled FIN. The final measure of the FIN section includes a dynamic "f", a bass drum pattern, and a cymbal pattern. The entire piece is in Med. Rock time signature.

a Minim Acc⁹ c1986